

110

PROGRAM SCHEDULE

1949

800

700

1200

550

1600

- KUOM -

THE *Bulletin* OF THE  
UNIVERSITY OF MINNESOTA

# KUOM Program Schedule

April - May, 1949

## TALES OF MINNESOTA

Saturday, 5:30-6:00

### Saturday, March 26: THE STAR MAN—

tells the story of the great explorer, David Thompson, and of Grand Portage, a century and a half ago.

### Saturday, April 2: THE SIOUX TREATY—

is the dramatic story of an Indian nation signing away its birthright in 1851.

### Saturday, April 9: THE HOMESTEADER—

introduces a young pioneer and his wife who found their promised land in the Red River Valley.

### Saturday, April 16: LUMBERJACK—

pictures the struggle of a young New Yorker who came to Minnesota to work in a lumber camp.

### Saturday, April 23: THE OUTLANDER—

dramatizes the trials of a Norwegian family in its journey to the far-off territory of Minnesota.

### Saturday, April 30: SCHOOLMARM—

is the story of a New England girl who came to Minnesota in the 1850's to teach the German, Yankee, Scandinavian, and Indian children of the new territory.

### Saturday, May 7: THE GOLD RUSH—

tells the exciting tale of a Minnesota ghost town that came to life in 1866 with the report of a great gold strike in the Arrowhead country.

### Saturday, May 14: FRONTIER DOCTOR—

recalls the energetic fight of a Red Wing doctor, Charles Hewitt, for better health in the new state of Minnesota.

### Saturday, May 21: THE WEALTHY APPLE—

tells of its courageous discoverer, Peter Gideon, a great pioneer in Minnesota horticulture.

### Saturday, May 28: THE CAPITOL PRANK—

retells a humorous story from the history of frontier politics, the escapade of "Jolly Joe" Rolette.

### Saturday, June 4: THE HARVEST—

is the story of one wheat farmer's struggle in the 1870's to keep farming in the face of threatening ruin.

### Saturday, June 11: THE CRUSADER—

honors Theodore L. Haecker, whose tireless efforts spread the gospel of agricultural cooperation throughout Minnesota.

### Saturday, June 18: THE HOLOCAUST—

pictures the great Hinckley tragedy of 1894 and the heroism of James Root and his fellows.

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Volume LII

Number 7

March 4, 1949

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Entered at the post office in Minneapolis as semimonthly second-class matter, Minneapolis, Minnesota. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 12, 1918.

## THE MINNESOTA UNIVERSITY OF THE AIR

MINNESOTA AND THE UPPER MIDWEST.....	Monday through Friday,	1:00- 1:50 p.m.
LET'S TALK ABOUT HEALTH.....	Monday,	11:15-11:30 a.m.
INVITATION TO READ.....	Monday,	4:00- 4:15 p.m.
KNOW YOUR INSURANCE.....	Monday,	7:15- 7:30 p.m.
UNIVERSITY MUSIC HOUR.....	Tuesday,	4:00- 4:30 p.m.
LONDON FORUM.....	Tuesday,	5:15- 5:45 p.m.
YOUR SCHOOLS AND YOU.....	Wednesday,	4:00- 4:15 p.m.
IT'S YOUR JOB.....	Wednesday,	7:00- 7:15 p.m.
RESEARCH REPORTS.....	Wednesday,	7:15- 7:30 p.m.
WORLD AFFAIRS TODAY.....	Thursday,	5:15- 5:45 p.m.
THE AMERICAN SCENE.....	Thursday,	7:00- 7:30 p.m.
MENTAL HYGIENE.....	Friday,	11:15-11:30 a.m.
BACKGROUND OF THE NEWS.....	Friday,	2:00- 2:15 p.m.
THIS IS FRANCE.....	Friday,	4:00- 4:15 p.m.
HUMAN RIGHTS.....	Friday,	4:45- 5:00 p.m.
CHILD GUIDANCE.....	Friday,	7:00- 7:15 p.m.
YOUR HOUSE TODAY.....	Friday,	7:15- 7:30 p.m.

## UNIVERSITY OF MINNESOTA CONVOCATIONS

Thursday, 11:00-11:45 a.m.

March	31	Robert S. Hartman: "America's Economic Formula for the Future"
April	7	"A Report to the People of Minnesota on the Greater University Fund"**
April	14	University of Minnesota Concert Band
April	21	Benjamin Fine: "The Crisis in American Education"
April	28	Frank Kluckhohn, journalist, world affairs analyst, adviser to the Secretary of Defense
May	5	Esther Lucille Brown: "Health Services for the Future"
May	12	Dean Clyde H. Bailey, Professors Herbert K. Hayes, William E. Petersen, and Laurence M. Winters: "Minnesota's Agricultural Resources"**
May	19	President James Lewis Morrill: Cap and Gown Day Convocation

## MACALESTER COLLEGE CONVOCATIONS

Tuesday, 11:15-11:45 a.m.

April	12	Macalester College Choral Readers
May	3	Ruth Karpf: "No Peace in Palestine"
May	10	Macalester College Music Department
May	17	Donald Grant: "Europe—Can She Lead Civilization—How?"

The Macalester Convocations for April 5, April 19,\* April 28, and May 24 are to be announced.

\* This program will originate from the KUOM studios.

# KUOM SCHEDULE FOR

**770 kilocycles**

TIME	MONDAY	TUESDAY	WEDNESDAY
10:30	Just Music	Just Music	Just Music
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson
10:57	News	News	News
11:00	School of the Air Old Tales and New	School of the Air Look What We Found	School of the Air Penny and Paul
11:15	University of the Air Dr. Robert N. Barr <sup>1</sup>	Macalester College Convocation	School of the Air Your Health and You
11:30	Morning Masterpieces	Morning Masterpieces	Morning Masterpieces
11:45			
12:00	Friendly Road J. O. Christianson	Morning Masterpieces	Morning Masterpieces
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
12:30	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf
1:00	University of the Air Minnesota and the Upper Midwest Wilfred O. Stout	University of the Air Minnesota and the Upper Midwest Wilfred O. Stout	University of the Air Minnesota and the Upper Midwest Wilfred O. Stout
1:50	Musical Moments	Musical Moments	Musical Moments
2:00	Background of the News	Background of the News	Background of the News
2:15	School of the Air Let Science Tell Us	School of the Air Adventures in Music	School of the Air Journeys in Art
2:30	Afternoon Concert	Afternoon Concert	Afternoon Concert <sup>4</sup>
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling
4:00	University of the Air Invitation to Read	University of the Air University	University of the Air Your Schools and You
4:15	Inside China	Music Hour <sup>3</sup>	Guest Star
4:30	Music in the Lighter Vein	Music in the Lighter Vein	Music in the Lighter Vein
4:45	Theater Views	Magazine of the Air	Adventures in Research
5:00	Chamber Music	University Band Concert	Chamber Music
5:15	Here's to Vets	University of the Air London Forum	To be announced
5:30	The Parkers	The Parkers	The Parkers
6:00	Dinner Concert <sup>2</sup>	Dinner Concert	Dinner Concert
7:00	University of the Air Dr. Robert N. Barr	University of the Air University	University of the Air It's Your Job
7:15	Know Your Insurance	Music Hour	Research Reports

<sup>1</sup> Dr. Robert N. Barr will be heard at 7:00 p.m. beginning May 1.

<sup>2</sup> On May 9, 10, 11, and 12 during the Dinner Concert, Donald N. Ferguson, Professor of Music, will preview the four Metropolitan operas that will be presented in Northrop Auditorium on May 12, 13, and 14. The operas are "Otello," "Mignon," "Barber of Seville," and "La Bohème."

<sup>3</sup> During May, June, and July the University Music Hour will be heard at 7:00, Tuesday evenings.

# APRIL AND MAY, 1949

**5000 watts**

TIME	THURSDAY	FRIDAY	SATURDAY
10:30	Let's Sing	Just Music	Children's
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Audrey June Booth	Choice Duane Zimmerman
10:57	News	News	
11:00	University	School of the Air Current Events	Drawing to Music Betty Maursted
11:15	of Minnesota	University of the Air Mental Hygiene	Fun at Home Allis Rice
11:30	Convocation	Morning	Little
11:45	Morning Masterpieces	Masterpieces	Concert
12:00	Morning Masterpieces	Morning Masterpieces	Ray Christensen
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Ray Christensen
12:30	University Farm Hour Ray Wolf	University Farm Hour Ray Wolf	SIGN OFF FOR WCAL
1:00	University of the Air Minnesota and the Upper Midwest Wilfred O. Stout	University of the Air Minnesota and the Upper Midwest Wilfred O. Stout	
1:50	Musical Moments	Musical Moments	
2:00	Background of the News	Background of the News	Extended
2:15	School of the Air Old Tales and New	School of the Air Conservation Trails	Afternoon
2:30	Afternoon Concert	Symphony Preview	Concert
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Extended
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Afternoon
4:00	Music for	University of the Air This is France	Concert
4:15	the Asking <sup>4</sup>	Eyes on the Champions	
4:30	Music in the Lighter Vein	Music in the Lighter Vein	
4:45	Magazine of the Air	Human Rights	Public Health
5:00	Meet the Artist	Chamber	Meet the
5:15	University of the Air	Music	Artist
5:30	World Affairs Today	Eddy Duchin Show	Tales of
5:45	The Parkers	The Parkers	Minnesota
6:00	Dinner Concert	Dinner Concert	Dinner Concert
7:00	University of the Air Albury Castell	University of the Air Child Guidance	Dinner Concert
7:15	The American Scene	Your House Today	Dinner Concert

<sup>4</sup> The Hamline University Music Department programs under the direction of Robert Holliday will be presented March 30, April 27, and May 25 during the Wednesday Afternoon Concert.

<sup>5</sup> Music for the Asking is your request program. Please let us know by card or letter what you would like to hear.

Sign-offs: KUOM signs off at Minneapolis sunset—April, 7:00; May, 7:30; June, 8:00; July, 8:00; August, 7:15.

## CONCERT SCHEDULE, APRIL-MAY, 1949

<b>April 1</b>	11:30 Moussorgsky: Pictures at an Exhibition for Piano; Chopin: Waltzes for Piano
<b>April 2</b>	2:30 Weber: Euryanthe, Overture; Schumann: Symphony No. 2, C Major
	2:00 Rimsky-Korsakoff: Russian Easter Overture; Shostakovich: Symphony No. 5, Op. 47; Weill: Street Scene (Abridged); Blitzstein: Symphony, The Airborne
<b>April 4</b>	11:30 Kodály: Háry János Suite; Brahms: Hungarian Dances
	2:30 Prokofieff: Symphony No. 5, Op. 100
<b>April 5</b>	11:45 De Falla: Nights in the Gardens of Spain; Rossini: The Italian Woman in Algiers, Overture
	2:30 Thomas: Mignon, Overture; Bartók: Violin Concerto
<b>April 6</b>	11:30 Vaughan-Williams: Fantasia on a Theme of Thomas Tallis; Tschaikowski: Francesca da Rimini
	2:30 Schumann: Symphony No. 3, E flat Major, ("Rhenish"); Britten: Matinées Musicales
<b>April 7</b>	11:50 Strauss: Death and Transfiguration
	2:30 Sibelius: Symphony No. 4, A Minor; Grieg: Peer Gynt, Suite No. 2
<b>April 8</b>	11:30 Prokofieff: Romeo and Juliet, Ballet Suite No. 2; Bernstein: Façsimile Weinberger: Schwanda, Polka and Fugue
	2:30 Handel-Stokowski: Overture in D Minor; Sibelius: Symphony No. 1, E Minor
<b>April 9</b>	2:00 Bach: The Art of Fugue
<b>April 11</b>	11:30 De Falla: El Amor Brujo; Three-Cornered Hat Dances
	2:30 Berlioz: Romeo and Juliet, Dramatic Symphony; Walton: Façade Suite
<b>April 12</b>	11:45 Beethoven: Fidelio, Overture; Bloch: Concerto Grosso
	2:30 Gould: Latin-American Symphonette; Prokofieff: Violin Concerto No. 2, G Minor
<b>April 13</b>	11:30 Massenet: Le Cid, Ballet Suite; Khatchaturian: Gayne, Ballet Suite; Bernstein: Fancy Free, Ballet Suite
	2:30 Grétry: La Rosière Républicaine, Ballet Suite; Glazounoff: The Seasons, Ballet Suite
<b>April 14</b>	11:50 Czerny: Variations on the Aria, La Ricordanza; Tschaikowsky: Dumka; Saint-Saëns: Danse Macabre
	2:30 Bach: Violin Concerto, D Minor; Tschaikowsky: Overture-Fantasia, Romeo and Juliet
<b>April 15</b>	11:30 Mozart: Symphony No. 34, C Major; Strauss-Dorati: Der Rosenkavalier, Suite
	2:30 Shostakovich: Symphony No. 9, E flat Major; Ravel: Piano Concerto for the Left Hand
<b>April 16</b>	2:00 Bach: St. Matthew Passion
<b>April 18</b>	11:30 Rachmaninoff: Piano Concerto No. 1, F sharp Minor; Mendelssohn: War March of the Priests
	2:30 Schumann: Violin Concerto, D Minor; Khatchaturian: Masquerade, Symphonic Suite
<b>April 19</b>	11:45 Lalo: Symphonie Espagnole; Wieniawski: Romance
	2:30 Delius: Paris; A Walk to the Paradise Gardens; Enesco: Roumanian Rhapsody No. 1, A Major
<b>April 20</b>	11:30 Copland: Appalachian Spring, Ballet Suite; Menotti: Sebastian, Ballet Suite
	2:30 Boieldieu: The Caliph of Baghdad, Overture; Offenbach: Gaité Parisienne, Ballet Suite
<b>April 21</b>	11:50 Debussy: La Mer (The Sea)
	2:30 Mozart: Symphony No. 31, D Major, ("Paris"); Bruch: Scottish Fantasy for Violin, Harp, and Orchestra
<b>April 22</b>	11:30 Tschaikowsky: Piano Concerto No. 1, B flat Minor; Ravel: La Valse
	2:30 Walton: Scapino, A Comedy Overture; Schumann: Symphony No. 1, B flat Major, ("Spring")
<b>April 23</b>	2:00 Verdi: Falstaff
<b>April 25</b>	11:30 Bach: Suite No. 2, B Minor; Wagner: Lohengrin, Prelude
	2:30 Dvorak: Symphony No. 1, D Major
<b>April 26</b>	11:45 Barber: School for Scandal, Overture; Ravel: Piano Concerto
	2:30 Elgar: Introduction and Allegro for Strings; Walton: Violin Concerto, B Minor
<b>April 27</b>	11:30 Berlioz: The Judges of the Secret Court Overture; Beethoven: Symphony No. 4, B flat Major
	2:30 Hamline University Music Department
<b>April 28</b>	11:50 Chopin: Piano Sonata No. 3, B Minor
	2:30 Brahms: Violin Concerto, D Major

<b>April 29</b>	11:30 Borodin: On the Steppes of Central Asia; Rachmaninoff: Piano Concerto No. 3, D Minor
	2:30 Debussy: Clarinet Rhapsody No. 1; Nocturnes for Orchestra; Prelude to the Afternoon of a Faun
<b>April 30</b>	2:00 Schoenberg: Die Gurrelieder
<b>May 2</b>	11:30 Mendelssohn: Violin Concerto, E Minor
	2:30 Beethoven: Piano Concerto No. 4, G Major; Foote: Suite for Strings, E Major
<b>May 3</b>	11:45 Beethoven: Symphony in C Major, ("Jena"); Debussy-Ravel: Sarabande
	2:30 Berlioz: The Trojans, The Royal Hunt and Storm, Trojan March; Ravel: Mother Goose Suite; Debussy: Petite Suite
<b>May 4</b>	11:30 Haydn: Symphony No. 13, G Major; Wieniawski: Violin Concerto No. 2, D Minor
	2:30 Strauss-Dorati: Graduation Ball, Ballet Suite; Milhaud: La Création du Monde, Ballet Negre
<b>May 5</b>	11:50 Hindemith: Symphony, Matthias the Painter
	2:30 Tschaikowsky: The Nutcracker, Suites Nos. 1 and 2
<b>May 6</b>	11:30 Warlock: Capriol Suite; Bliss: Music for Strings; Vaughan-Williams: Serenade to Music
	2:30 Bach: K.P.E.-Steinberg: Concerto for Orchestra, D Major; Strauss: Till Eulenspiegel's Merry Pranks; Liszt: Two Episodes to Lenau's Faust, Mefisto Waltz
<b>May 7</b>	2:00 Strauss: Der Rosenkavalier
<b>May 9</b>	11:30 Schubert: Rondo, B Minor; Wieniawski: Legende; Souvenir of Moscow
	2:30 Rimsky-Korsakoff: The Golden Cockerel, Symphonic Suite; Borodin: Prince Igor, Dances of the Polovetski Maidens
<b>May 10</b>	11:45 Weber: Der Freischuetz, Overture; Haydn: Symphony No. 96, D Major, ("The Miracle")
	2:30 Vaughan-Williams: Symphony in F Minor; Milhaud: Piano Concerto
<b>May 11</b>	11:30 Rossini: Semiramide, Overture; Hanson: Symphony No. 2, ("Romantic")
	2:30 Stravinsky: The Rite of Spring, Ballet Suite; Grofé: Mississippi Suite
<b>May 12</b>	11:50 Rachmaninoff: Rhapsody on a Theme of Paganini
	2:30 Mozart: Serenade, G Major, ("Eine Kleine Nachtmusik"); Piano Concerto No. 27, B flat Major
<b>May 13</b>	11:30 Rimsky-Korsakoff: Scheherazade, Symphonic Suite; Moussorgsky: Khwanchina, Introduction
	2:30 Verdi: The Force of Destiny, Overture; Grofé: Grand Canyon Suite
<b>May 14</b>	2:00 Verdi: Otello
<b>May 16</b>	11:30 Beethoven: Egmont, Overture; Mendelssohn: Piano Concerto No. 1, G Minor
	2:30 Schubert: Symphony No. 6, C Major; Ravel: Spanish Rhapsody
<b>May 17</b>	11:45 Offenbach: The Beautiful Helen, Overture; Haydn: Symphony No. 94, G Major, ("Surprise")
	2:30 Barber: Symphony No. 1; Haydn: Symphony No. 45, F sharp Minor, ("Farewell")
<b>May 18</b>	11:30 Saint-Saëns: The Carnival of the Animals; Hanson: Symphony No. 1, E Minor, ("Nordic")
	2:30 Ravel: Daphnis and Chloé, Ballet Suite No. 1; Stravinsky: Petrouchka, Ballet Suite
<b>May 19</b>	11:50 Loeffler: A Pagan Poem after Virgil
	2:30 Mozart: Violin Concerto No. 5, A Major; Brahms: Variations on a Theme of Haydn
<b>May 20</b>	11:30 Paisiello: The Barber of Seville, Overture; Tschaikowsky: Symphony No. 1, G Minor, ("Winter Daydreams")
	2:30 Bach-Weiner: Toccata, Adagio, and Fugue, C Major; Liszt-Busoni: Spanish Rhapsody; Ravel: The Tomb of Couperin
<b>May 21</b>	2:00 Puccini: La Bohème
<b>May 23</b>	11:30 Haydn: Symphony No. 99, B flat Major; Beethoven: Egmont, Larghetto
	2:30 Mozart: Piano Concerto No. 9, E flat Major; Ibert: Ports of Call
<b>May 24</b>	11:45 Prokofieff: Piano Concerto No. 3, C Major; Boccherini: Quintet, E Major, Minuet
	2:30 Brahms: Piano Concerto No. 2, B flat Major
<b>May 25</b>	11:30 Glinka: Russian and Ludmilla, Overture; Dvorak: Symphony No. 2, D Major
	2:30 Hamline University Music Department
<b>May 26</b>	11:50 Respighi: Roman Festivals
	2:30 Mozart: The Marriage of Figaro, Overture; Sibelius: Symphony No. 2, D Major
<b>May 27</b>	11:30 Rimsky-Korsakoff: Antar Symphony; Hanson: Merry Mount Suite
	2:30 Copland: El Salon México; Gershwin: Rhapsody in Blue; An American in Paris
<b>May 28</b>	2:00 Mozart: The Magic Flute

- May 30**      11:30 Schubert: Symphony No. 4, C Minor, ("Tragic")  
                2:30 Shostakovich: Concerto for Piano and Trumpet; Copland: Music for  
                     the Theatre
- May 31**      11:45 Nicolai: The Merry Wives of Windsor, Overture; Prokofieff: Violin Con-  
                     certo No. 2, D Major  
                2:30 Mendelssohn: Symphony No. 5, D Minor, ("Reformation"); Franck: Sym-  
                     phonic Variations for Piano and Orchestra
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## KUOM SUMMER HIGHLIGHTS

**SUMMER DRAMA FESTIVAL:** Saturday, 7:00-8:00 p.m., July. Listen for an-  
nouncement of the first program in KUOM's fourth annual Summer Drama  
Festival series.

**UNIVERSITY OF THE AIR:** Monday through Friday (except Thursday),  
11:00-11:50 a.m., during June-July-August, KUOM will broadcast a lecture  
on "Scandinavian Foreign Policy" direct from the University classroom. The  
lecturer will be Sven Henningsen, Assistant Professor of Modern History and  
Political Science at the University of Copenhagen, Denmark, who is Visiting  
Professor in the Scandinavian Area Studies Program. Each Wednesday after-  
noon, 3:00-4:00 p.m., beginning June 15 and continuing through August 24,  
the University of the Air will present a lecture from the American Studies  
Program.

**UNIVERSITY OF MINNESOTA CONVOCATIONS:** Thursday, 11:00-11:45 a.m.,  
June, July, August.

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**University of Minnesota**  
**KUOM—Eddy Hall**  
MINNEAPOLIS 14, MINNESOTA

Entered as  
second-class matter

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University of Illinois  
Urbana, Illinois

Scanned from the National Association of Educational Broadcasters Records  
at the Wisconsin Historical Society as part of  
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,  
University of Wisconsin-Madison Department of Communication Arts,  
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from  
the National Endowment for the Humanities



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